Year 11 Project- Reflections

Use this tracker to tick off tasks when completed

Week Beginning	Tasks to complete	✓	Homework	Push yourself
1 Sept 2nd	Kick Start 11-3 and 11-1 have one lesson which will be used for finishing off Summer work.		To complete the gridded portrait and present it in your book. Ensure all work from last year is completed and annotated. (Summer homework)	Complete a cut up face collage and draw from it. (Summer extension work).
2 Sep 9th	Paint Francis Bacon copy. Pupils mix the main colours and then paint in an expressive style. Complete in third lesson of week.		Artist research homework on Francis Bacon.	Produce a second Francis Bacon copy collage in his style.
	Begin an artist response if time allows.			
3 Sep 16th	Present Bacon copy and write up facts.		Make sure all sketchbook work is up to date.	Produce an analysis of the Bacon portrait.
4 Sep 23rd	Begin texture work in class, painting of layers. Begin either collage work in style of Rael Brian, or pen drawing in style of Mark Powell.		Artist Research homework on either Rael Brian or Mark Powell.	Produce an analysis of one of your artists pieces.
5 Sept 30th	Continue to collage or draw onto textured surface, based on the work of Rael Brian or Mark Powell		Complete and present response.	Experiment with a different image in your artist's style.
6 Oct 7th	Continue working into final textural pieces. Stick either your final piece or photograph of your textural piece (if it's too large) into your sketchbook and annotate.		Produce a Barbara Kruger inspired piece. Describe the message you are conveying with your piece.	Make a second Barbara Kruger piece.
7 Oct 14th	Begin drawing/ printing based on the work of Banksy/ Shaun Tan.		Continue to work into drawings	Start collecting images for Mind map.
8 Oct 21st	Complete and present your Reflections in Society pages.		Complete presentation. It is essential that this includes annotations	Continue collecting images for Mind map.

Half Term Oct 28th HOMEWORK: Make sure everything is up to date in your sketchbooks so far. Can you attempt the "Push yourself" activities if you haven't already?

WHAT: Work through the Lessons/Tracker making sure you have completed the tasks

WHY: You are prepared and ready for your Exam

Year 11 Exam Project- *Reflections*

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Nov 4th m Pi m Pi m Nov 11thth 10 Nov	You now need to choose what theme you want to focus on for your final piece. Produce a mind map and mood board. Presentation -including drawings in a range of media. Make at least 2 tonal drawings based on your primary photos/ secondary images. Make an artist copy from one of your chosen artists on your mind map.		Complete mind map and mood board. Take primary photos Complete and annotate each idea. Present with primary photographs Complete artist	Draw one or more studies from primary photos. Complete at least one more tonal drawing using a different media, showing off your tonal skills.		
Nov 11thth Property of the second of the sec	primary photos/ secondary images. Make an artist copy from one of your chosen		annotate each idea. Present with primary photographs Complete artist	more tonal drawing using a different media, showing off		
Nov	··		•			
18th			page including analysis and artist copy.	Complete an Artist Response.		
Nov	Design 1 -Complete a study of one of your primary photos in the style of one of your artists.		Complete chosen design practise and annotate.	Make sure your design idea/s are completed to the highest standard.		
Non 2nd	Design 2 -Complete a second design based either on the same primary/ secondary image.		Continue further work outside lessons to ensure you are fully prepared for your exam.	Further work on refining and improving final piece design.		
Dec 9th fo	Make sure that all your design ideas are fully annotated and completed to the best of your ability.		Make sure that all your sketchbook work is up to date, including a design for your final idea.	Further drawing work based on your final design.		
Exam y on 12th/ 13 th Dec	You must come to the exam with a clear design that you have practised before, that shows clear links to the theme and your chosen artist(s). You need to get prepared with your chosen board/paper/canvas/card etc. before the exam day. You must arrive with all your preparatory work including reference images for every element. You will not be allowed to take your sketchbooks home in between exam days. If you complete your final piece before the ten hours is up, use this tracker to ensure that					