

## Drama

### What will I learn?

The WJEC Eduqas A level in Drama and Theatre offers a practical and challenging course of study which encourages learners to:

- Develop and apply an informed, analytical framework for making, performing, interpreting and understanding drama and theatre
- Understand the place of relevant theoretical research in informing the processes and practices involved in creating theatre and the place of practical exploration in informing theoretical knowledge of drama and theatre
- Develop an understanding and appreciation of how the social, cultural and historical contexts of performance texts have influenced the development of drama and theatre
- Understand the practices used in twenty-first century theatre making
- Experience a range of opportunities to create theatre, both published text- based and devised work
- Participate as a theatre maker and as an audience member in live theatre
- Understand and experience the collaborative relationship between various roles within theatre
- Develop and demonstrate a range of theatre making skills
- Develop the creativity and independence to become effective theatre makers
- Adopt safe working practices as a theatre maker
- Analyse and evaluate their own work and the work of others.

### Summary

**Level:** A level

**Duration:** 2 years

**Qualification:**  
Advanced Level GCE in  
Dance

**Entry Requirements:**  
6 GCSEs graded 5 and  
above including Dance  
and English or if you have  
experience in the Dance  
world you will be invited  
for an interview.

## What can I do next?

The WJEC Eduqas A level in Drama and Theatre is an exciting and inspiring course which prepares learners for further study in Higher Education. This highly practical specification provides learners with the opportunity to work as either performers

and/or designers on three different performances. In Component 1 learners reinterpret a text to create a piece of theatre which is a combination of the selected text and original ideas. In Component 2 learners engage with a stimulus to create two pieces of theatre; one an interpretation of a text of their own choice and the other a

devised piece.



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